

Amadea Katz

UCCS '22

Exhibition Statement:

Amadea Katz's work explores body image, illness and parental relationships through a multidisciplinary practice comprising sculpture, painting, drawing, photography, live performance, film and collage. Afflicted with a host of mental and physical conditions, including excoriation disorder since childhood, Katz's paintings represent pieces of the body and skin as parables for generational trauma and anxiety. In her small series *Sleep Objects*, Katz manipulates charcoal to render highly detailed diptychs of sleeping aids used by both herself and her mother. Her 4D work employs live and recorded performance to discuss the tension between mother and daughter, as well as to investigate the need for independence as one transitions from youth to adulthood. In *Chronic*, Katz's extensive mediums collide into an exhibit dealing with childhood, the process of growing up, the inheritance of ailments both genetic and learned, and the fear of becoming one's parents.

Artist Bio:

Amadea Katz was born in 1999 in Colorado Springs, CO. She currently studies at the University of Colorado, Colorado Springs and will receive her BA in Visual Arts in the summer of 2022. From the humble beginnings of comic-style drawing, Katz has expanded her practice to include an array of painting, sculpture, live performance, and video art exploring femininity, memory, and the body. Katz exhibited her first body of work in *Specter*, a collaborative show at UCCS's Heller Center for the Arts and Humanities, and recently displayed work in Elevate at UCCS's Galleries of Contemporary Art. Katz currently works as a framer, and plans to have a long, chaotic, nomadic career filling various positions in contemporary art galleries. Katz currently lives and creates in her hometown of Colorado Springs.